



Nipawin Bible College
Course: CM258 Creative Arts Ministry
Instructor: Mr. Timothy Lenko
Fall 2018
2 Credit Hours
tlenko@nipawin.org

COURSE DESCRIPTION

Creative Arts Ministry will prepare students to serve their church and community through artistic endeavours. The course examines biblical precedents, historical examples, and contemporary trends in music, visual art, dance, drama, creative writing, and more, and how these disciplines can be effectively implemented into congregational worship, preaching, Bible camps, children's and youth ministries, cross-cultural missions, domestic outreach, and a variety of other worship and service contexts.

COURSE TEXTBOOKS

McElroy, J. Scott. *Creative Church Handbook*. Downers Grove IL: InterVarsity Press, 2015.
(pp. 9-297)

Schaeffer, Francis A. *Art and the Bible*. Downers Grove IL: InterVarsity Press, 1973.
(pp. 7-94)

LEARNING OUTCOMES

Upon successful completion of this course, students should be able to:

- 1) Deeper understanding of God's design for human creativity.
- 2) Greater familiarity with the history of Christians and artistic creativity.
- 3) New skills and practical knowledge regarding the use of arts in ministry and tools for acquiring additional skills and knowledge.
- 4) Encouragement and affirmation of the student's identity as a God-made creation imbued with creative qualities.

COURSE CONTENT & OUTLINE

- a. Introduction: the Opportunities, Objections, and Image of God.
- b. Artistic Excellence and Theological Integrity: Frenemies?
- c. Art, Christian Art, and a Christian's Art: Does it Matter?
- d. A Brief History of Christians and Their Art
- e. Biblical Characters and Their Art
- f. Practice in Ministry
 - i. Modes & Means
 - ii. Fitting the Needs or Needing a Fit: Who Calls the Shots? Audience, Artist, or Patron?
 - iii. Partnership with Your Pastor/Patron
 - iv. The Holy Spirit as Muse
 - v. The Scriptures as a Source
- g. Practice in Private Worship
- h. Growth in Your Craft

COURSE ASSIGNMENTS

Read/Highlight/Interact – [30%]

- *Art and the Bible* by Francis Schafer and *Creative Church Handbook* by J. Scott McElroy.
- For each textbook, select 5 quotes that challenged your thinking or bolstered your confidence in God's design for creative expression. Write paper including those quotes (parenthetical references, no bibliography required) and 100 words interacting with and reflecting on each quote.

Schafer Due Date: Monday Nov 19, 2018

McElroy Due Date: Friday Nov 23, 2018

Propose & Create – [40%]

- Create a painting, short story, script, short film, live drama, radio drama, sermon illustrations (using props, drama, storytelling, etc.), poem(s), comic book, photo album, interactive game, or another project that uses artistic creativity to teach, preach, or otherwise showcase a biblical passage or narrative. (*NOTE: Select a passage being examined in one of your other classes to double the efficiency of that study and increase the amount of time you have for the art.*)
- Research notes must accompany the work of art to demonstrate the artist's effort in reflecting the Scriptures.
- In total, each artist will submit:
 - i. advance proposal (including the passage, targeted audience, and selected art form)
 - ii. title page
 - iii. cover letter introducing the target audience including whether the primary intent was evangelism or edification of the church
 - iv. work of art
 - v. research notes
- A December chapel will be booked to present the projects of most notable merit. The instructor will alert you if your work has been selected.
- This project replaces a requisite eight (8) pages of academic writing. Be sure to put in a comparable amount of work.

Proposal Due Date: Thursday Nov 22, 2018

Project Due Date: Friday Nov 30, 2018

All written assignments are to be typed in accordance with the NBC Study Guide for papers. Assignments will be graded on the basis of content, clarity, grammar, and spelling. Assignments will be due **no later than 5:00 pm** on the day that they are assigned.

COURSE MARKING

Major Assignment	40%
Class Participation	20%
<i>Art and the Bible</i> & Reflection	15%
<i>Creative Church</i> & Reflection	15%
Daily Quizzes	10%

ATTENDANCE POLICY:

- Refer to the NBC Handbook 2018-19
- Class Schedule (Nov. 19-23, 2018):

Monday	Tuesday	Wednesday	Thursday	Friday
8:20 - 10:10	8:20 - 10:10			8:20 - 10:10
11:20 - 12:25	11:20 - 12:25		11:20 - 12:25	
1:30 - 5:30		1:30-5:30	1:30-4:30	1:30-4:30
		6:30 - 8:30	6:30 - 8:30	

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LATE ASSIGNMENT POLICY:

- Refer to the NBC Handbook 2018-19

Reading: three hundred and seventy-five (375) pages

Writing: ten (10) pages “equivalent”

BIBLIOGRAPHY

Anderson, Jonathan A. and William A. Dryness. *Modern Art and the Life of a Culture: the Religious Impulses of Modernism*. Downers Grove IL: InterVarsity Press, 2016.

Covington, David A. *A Redemptive Theology of Art*. Grand Rapids MI: Zondervan, 2018.

McElroy, J. Scott. *Creative Church Handbook*. Downers Grove IL: InterVarsity Press, 2015.

Reynolds, Aaron. *The Fabulous Reinvention of Sunday School*. Grand Rapids, MI: Zondervan, 2007.

Schaeffer, Francis A. *Art and the Bible*. Downers Grove IL: InterVarsity Press, 1973.

West, Cindy. *Saying Yes: Accepting God's Amazing Invitation to Artists and the Church*. Colorado Springs, CO: David C. Cook, 2008.