



Nipawin Bible College
Course: Music History
Instructor: Myra Schmidt
Winter 2019
2 Credit Hours
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COURSE DESCRIPTION

Throughout history, composers have aimed to use music to inspire and challenge their listeners understanding of life. With advancing technologies, greater communication abilities and faster changing societies, the music of the 19th and 20th centuries pushed boundaries in greater ways than any period previous.

This course is meant to be a survey of composers, musicians and the musical composition from the beginning of the Romantic Period (approx. 1800) to the late 20th century. Study of musical terminology, composition, and the lives of composers and musicians who exemplified and developed the music of the period will give greater appreciation and understanding of the various genres throughout music history.

Students will become familiar with course material through learning about composers lives and their impact on the arts world, studying musical scores and theory as well as by listening to music that typifies each genre and period.

COURSE TEXTBOOKS

Course Pack with material from Forney's *The Enjoyment of Music, 13th Edition*.

Recommended:

Forney, Kristine, Andrew Dell'Antonio, Joseph Machlis. *The Enjoyment of Music, 13th edition*. New York, NY: W.W. Norton & Company, 2018.

THE BIG QUESTION

How does understanding the life of a composer, the culture and theory of the time period affect how we understand and ultimately perform a musical work today?

LEARNING OUTCOMES

- 1) Students will be able to identify key details and facts about the lives of the composers and their music.
- 2) Students will be able to identify and explain musical techniques employed in music from the various time periods studied.

- 3) Students will be able to identify what time period, culture and composer a musical work is from after studying the score and/or listening to a recording of the work.
- 4) Students will have a greater appreciation for styles of music that are different than one's personal preference.

COURSE ASSIGNMENTS

Listening Quizzes - 25%

- There will be 5 listening quizzes throughout the semester in which a portion of the musical works that are discussed in class will be played and students must answer the following questions for the piece:
 - Full name of the composition
 - Composer and their dates
 - Briefly explain details of the work as discussed in class
- To help prepare for the cumulative final exam at least one of the selections played will be from the previous sections studied.
- Go to digital.wwnorton.com/enjmusic13 for recordings
 - See Myra for password information
- Each quiz is worth 5%.

See class schedule for Quiz dates

Terms & Facts Quizzes - 25%

- There will be 5 quizzes throughout the semester in which students will show their knowledge of the people, styles and terms studied in class. The quizzes may consist of matching, fill-in-the-blank, multiple choice and short answer questions.
- Each quiz is worth 5%.

See class schedule for Quiz dates

Research Paper - 25%

- Because only a small portion of composers are covered in the class, students will research and write a paper on **four** composers not covered in class from the list in Appendix A (below). Students will choose one composer from each of Part 1, 2, and 3 and one other from any of the parts. Each composer's biography should be **1-2 pages in length with 3-4 paragraphs that include the following:**
 - A personal biography;
 - A synopsis of the composers' musical works and how they exemplify the musical period;
 - How the composer's work and/or life made an impact on society and/or the musical world.
- The paper should follow NBC style guidelines, however an introduction and conclusion are **not** required.
- At least 4 sources should be used.

Due: March 5, 2019

Final Exam - 25%

- A cumulative exam which will consist of listening examples, matching, fill-in-the-blank, multiple choice, short and long answer questions.

Due: Last day of class

All written assignments are to be typed in accordance with the NBC Study Guide for papers. Assignments will be graded on the basis of content, clarity, grammar, and spelling. Assignments will be due **no later than 5:00 pm** on the day that they are assigned.

ATTENDANCE POLICY:

- Refer to the NBC Handbook for 2018-19

LATE ASSIGNMENT POLICY:

- Refer to the NBC Handbook for 2018-19

Reading: 40 pages??

Writing: 6-8 pages

APPENDIX A: Composer Lists

Course Outline

Name	Birth	Death	Nationality	Name	Birth	Death	Nationality
Part 1							
John Field	1782	1837	Irish	Stephen Foster	1826	1864	American
Niccoló Paganini	1782	1840	Italian	Alexander Borodin	1833	1887	Russian
Carl Maria Weber	1786	1826	German	Camille Saint-Saëns	1835	1921	French
Carl Czerny	1791	1857	Czech-born Austrian	Georges Bizet	1838	1887	French
Gaetano Donizetti	1797	1848	Italian	Modest Mussorgsky	1839	1881	Russian
Fanny H. Mendelssohn	1805	1847	German	Antonín Dvořák	1841	1904	Czech
Franz Liszt	1811	1886	Hungarian	Nikolai Rimsky-Korsakov	1844	1908	Russian
Stephen Heller	1813	1888	Hungarian	Gabriel Fauré	1845	1924	French
Clara Schumann	1819	1896	German	John Philip Sousa	1854	1932	American
Bedřich Smetana	1824	1884	Czech	Christian August Sinding	1856	1941	Norwegian
Anton Bruckner	1824	1896	Austrian	Giacomo Puccini	1858	1924	Italian
Carl Reinecke	1824	1910	German				

Name	Birth	Death	Nationality	Name	Birth	Death	Nationality
Part 2							
Hugo Wolf	1860	1903	Austrian	Manuel de Falla	1876	1946	Spanish
Gustav Mahler	1860	1911	Austrian	Gabriel Dupont	1878	1914	French
Isaac Albéniz	1860	1909	Spanish	Ottorino Respighi	1879	1936	Italian
Edward MacDowell	1860	1908	American	John Ireland	1879	1962	English
Richard Strauss	1864	1949	German	Henry Fillmore	1881	1956	American
Alexander Gretchaninov	1864	1956	Russian	Béla Bartók	1881	1945	Hungarian
Jean Sibelius	1865	1957	Finnish	John Powell	1882	1963	American
Erik Satie	1866	1925	French	Marcel Dupré	1886	1971	French
Enrique Granados	1867	1916	Spanish	Arther Rubinstein	1887	1982	Polish American
Ralph Vaughan Williams	1872	1958	English	Jacques Ibert	1890	1962	French
Alexander Scriabin	1872	1915	Russian	Sergei Prokofiev	1891	1953	Russian
Max Reger	1873	1916	German	Darius Milhaud	1892	1974	French
Sergei Rachmaninoff	1873	1943	Russian	Katherine Kennicott Davis	1892	1980	American
Charles Ives	1874	1954	American	Paul Hindemith	1895	1963	German
Franz Schmidt	1874	1939	Austrian	Carl Orff	1895	1982	German
Gustav Holst	1874	1934	English	George Gershwin	1898	1937	American
Maurice Ravel	1875	1937	French	Francis Poulenc	1899	1963	French
Reinhold Glière	1875	1956	Russian	Alexander Tcherepnin	1899	1977	Russian

Name	Birth	Death	Nationality	Name	Birth	Death	Nationality
Part 3							
Aram Khachaturian	1903	1978	Armenian	Karlheinz Stockhausen	1928	2007	German
Dmitry Kabalevsky	1904	1987	Russian	Jerry Goldsmith	1929	2004	American
Dmitri Shostakovich	1906	1975	Russian	Robert Muczynski	1929	2010	American
Murray Adaskin	1906	2002	Canadian	John Williams	1932		American
Olivier Messiaen	1908	1992	French	Krzysztof Penderecki	1933		Polish
Joan Mary Last	1908	2002	English	Arvo Pärt	1935		Estonian
Jean Coulthard	1908	2000	Canadian	Steve Reich	1936		American
Samuel Barber	1910	1981	American	Philip Glass	1937		American
William Reed	1910	2002	English	John Ogdon	1937	1989	English
Gian Carlo Menotti	1911	2007	Italian	Serge Tcherepnin	1941		American
Barbara Pentland	1912	2000	Canadian	Jonathan Kramer	1942	2004	American
Benjamin Britten	1913	1976	English	Heinz Karl Gruber	1943		Austrian
Violet Archer	1913	2000	Canadian	John Tavener	1944	2013	English
Alberto Ginastera	1916	1983	Argentine	Claude Vivier	1948	1983	Canadian
Robert Starer	1924	2001	Austrian-born American	Stephen Chatman	1950		Canadian
Pierre Boulez	1925	2016	French				

Jan. 28 - Syllabus & Introduction	
Jan. 29 - Nineteenth Century Introduction	
Feb. 1- 19th C. Vocal Music	
Feb. 4 - 19th C. Piano & Orchestral Music	(Listening Quiz 1)
Feb. 5 - 19th C. Orchestral Music	
Feb. 11 - 19th C. Opera	(T & F Quiz 1)
Feb. 12 - 19th C. Ballet	
Feb. 25- Turn of the 19th & 20th Centuries	(Listening Quiz 2)
Feb. 26 - 19th C. American Vernacular	
Mar. 4 - 20th C. Introduction	(T & F Quiz 2)
Mar. 5 - 20th C. Introduction	(Research Paper Due)
Mar. 19 - Early 20th C.	(T & F Quiz 3)
Mar. 22 - Jazz and Blues	(Listening Quiz 3)
Mar. 25 - Jazz and Blues	(T & F Quiz 4)
Mar. 26 - American Modernism & Neo-classicism	(Listening Quiz 4)
Apr. 1 - Postmodernism Introduction (Late 20th Century)	
Apr. 2 - American Experimentalism	(T & F Quiz 5)
April 8 - Musical Theatre, Minimalism, Neo-romanticism, Contemporary Opera	(Listening Quiz 4)
April 9 - Final Exam	

SELECT BIBLIOGRAPHY

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- Borroff, Edith and Marjory Irvin. *Music in Perspective*. New York, NY: Harcourt Brace Jovanovich, Inc., 1976. **781 BOR**
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Menuhin, Yehudi and Curtis W. Davis. *The Music of Man.* New York, NY: Methuen Inc., 1979.

Moore, Douglas. *A Guide to Musical Styles, Revised Edition.* New York, NY: W.W. Norton & Company, 1962. **780.7 MOO**

Ottaway, Hugh. *Vaughan Williams.* London, England: Novello and Co Ltd., 1966. **780.92 OTT**

Robertson, Alec. *Brahms.* Sevenoaks, Great Britain: Novello and Co Ltd., (n.d.). **780.92 ROB**

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Wright, Craig. *Listening to Music, 3rd Ed.* Belmont, CA: Wadsworth/Thomson Learning, 2000.

Websites:

<https://www.musiccentre.ca/composers>

<https://www.thecanadianencyclopedia.ca/en>

<https://composers.com/>