



Nipawin Bible College
TH1023 – Approaching the Bible (Deacon's Track)
Fall 2022
3 Credit Hours
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COURSE DESCRIPTION

This course sets out to immerse the student in the biblical narrative from Genesis to Revelation. Demonstrating the coherence of Scripture, this course will demonstrate how each book tells the story of God's redemptive acts in history. Additionally, this course will provide an introduction to the unique genres encompassed by the biblical story, creating a greater awareness of the inspiration and trustworthiness of the Bible. The student will engage in exercises that will equip them to engage with, and interpret, Scripture in a meaningful way.

COURSE TEXTBOOKS

The Holy Bible (a translation, *not a paraphrase*).

Chan, Francis, and Mark Beuving. *Multiply: Disciples Making Disciples*. David C Cook, 2012. **220 Pages** (***This book is available and required to be purchased in audiobook format (available from a variety of sources online including Amazon.ca and ChristianAudio.com. To follow along as you listen please get the ebook for free from http://multiplymovement.com/english_multiply.pdf***)

COURSE OBJECTIVES

By the end of this course the student should be able to:

1. Communicate, simply and clearly, the overarching story of the Bible from the book of Genesis to the book of Revelation.
2. Formulate the complete order of all the biblical books, their respective sections, and appreciate the importance of divergent biblical genres.
3. Gain a renewed vision of the value of God's Word as a guidebook for life and grow deeper in love with God as a result.

COURSE ASSIGNMENTS

Daily Quiz on Biblical Section/Book Memorization – 25%

- At the beginning of each class, students will be (sequentially) quizzed on their memorization of the divisions of the biblical canon (the 66 books of the Old and New Testaments). Students, upon receiving of the section (i.e. the Pentateuch) will be given a list to circle all the applicable books contained within the section (i.e. Genesis, Exodus, Leviticus, Numbers, and Deuteronomy). Please see handout, “Periodic Table of the Bible.”
- The student will be graded on identifying the right books for each section.

DUE: 8 quizzes total, one at the beginning of each class session

Text Reading & Reflection Paper/Audio Recording – 50%

- Starting from “Part III: How to Study the Bible” to the end of the book, listen to *Multiply: Disciples Making Disciples* in audio format and follow along with the text.
- Compose a two page reflection paper (in bullet points) that identifies 10 insights from your reading.
- At the beginning of the paper please state how much of the book you read.

- OR -

- Starting from “Part III: How to Study the Bible” to the end of the book, listen to *Multiply: Disciples Making Disciples* in audio format and follow along with the text.
- Provide a video or audio recording of 10 insights from your reading.
- At the beginning of the paper please state how much of the book you read.

DUE: Thursday, September 15th

Scripture Memorization - 25%

- Memorize Luke 24:44-49 in a translation (not a paraphrase) of your choosing.
- Options for reciting the passage: giving a video recording, reciting in person to the instructor, or writing out the passage during the exam time.

DUE: Friday, September 16th

Assignments will be due at **8:30 a.m.** on the day that they are assigned.

ATTENDANCE POLICY:

- Refer to the NBC Handbook 2022/2023

LATE ASSIGNMENT POLICY:

- Refer to the NBC Handbook 2022/2023

Reading: 220 pages

Writing: 2 pages

COURSE SCHEDULE

Class Date	Class Material	Quiz Topic	Assignment Due
Monday, Sept. 5	Class introduction, syllabus, and understanding narrative: God's story and ours.		
Tuesday, Sept. 6	Exploring the narrative of Scripture through the lens of "The True Story of the Whole World."	The Pentateuch	
Wednesday, Sept. 7	Exploring the narrative of Scripture through the lens of "The God Who Is There" - part 1.	Narrative History	
Thursday, Sept. 8	Exploring the narrative of scripture: through the lens of "The God Who Is There" - part 2.	Wisdom Writings	
Friday, Sept. 9	Exploring the narrative of Scripture through of the lens of "The Bible Project."	Major Prophets	
Monday, Sept. 12	Approaching the text: reading the right book for the wrong reasons.	Minor Prophets	
Tuesday, Sept. 13	Approaching the text: undertaking the interpretive journey, and historical-cultural context.	The Gospels and Accompanying Historical Narrative	"Multiply" Reflection Paper/ Audio Recording
Wednesday, Sept. 14	Approaching the text: literary context.	Paul's Letters to Churches/Paul's Letters to Individuals	
Thursday, Sept. 15	Approaching the text: discerning meaning, and application.	The General Letters and Prophetic/ Apocalyptic Letter	
Friday, Sept. 16	Final exam		Scripture Memorization

SELECT BIBLIOGRAPHY OF POPULAR BIBLICAL THEOLOGY BOOKS

Biblical Theology

Alexander, T. Desmond. *From Eden to the New Jerusalem*. Grand Rapids, MI: Kregel Academic & Professional. 2008.

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Beale, G. K. *The Temple and the Church's Mission*. Downers Grove, IL: InterVarsity Press, 2004.

Dumbrell, William J. *The End of the Beginning: Revelation 21-22 and the Old Testament*. Eugene, OR: Wipf and Stock Publishers, 2001

Feinberg, John S. (Ed). *Continuity and Discontinuity: Perspectives on the Relationship Between the Old and New Testaments*. Westchester, IL: Crossway Books, 1988.

Goldsworthy, Graeme. *According to Plan: The Unfolding Revelation of God in the Bible*. Leicester, UK: Intervarsity Press, 1991.

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Greenslade, Philip. *A Passion for God's Story: Discovering Your Place in God's Strategic Plan*. Carlisle, Cumbria: Paternoster Press, 2002.

Hafemann, Scott, and Paul R. House. *Central Themes in Biblical Theology*. Grand Rapids, MI: Baker Academic, 2007.

Hahn, Scott. *A Father Keeps Who Keeps His Promises: God's Covenant Love in Scripture*. Cincinnati, OH: St. Anthony Messenger Press, 1998.

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Roberts, Vaughan. *God's Big Picture: Tracing the Storyline of the Bible*. Downers Grove, IL: Intervarsity Press, 2002.

- Scobie, Charles. *The Ways of our God: An Approach to Biblical Theology*. Grand Rapids, MI: Wm. B. Eerdmans Publishing Co., 2002.
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- Vang, Preben, and Terry Carter. *Telling God's Story: The Biblical Narrative from Beginning to End*. Nashville, TN: B&H Academic, 2006.
- Williams, Michael D. *Far as the Curse is Found: The Covenant Story of Redemption*. Phillipsburg, N.J.: Presbyterian and Reformed, 2005.

Biblical Interpretation and Teaching

- Gangel, Kenneth O. *24 Ways to Improve Your Teaching*. Wheaton, IL: Victor Books, 1974.
- Downs, Perry G. *Teaching for Spiritual Growth*. Grand Rapids, MI: Zondervan Publishing House, 1994.
- Duvall, J. Scott and J. Daniel Hays. *Grasping God's Word*. Grand Rapids, MI: Zondervan, 2005.
- Dyck, Elmer (Ed). *The Act of Bible Reading*. Downers Grove, IL: InterVarsity Press, 2006.
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- Hendricks, Howard G. *Teaching that Changes Lives*. Sisters, OR: Multnomah, 1987.
- Hendricks, Howard G., and William D. Hendricks. *Living by the Book*. Chicago, IL: Moody Press, 1991.
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- McCartney, Dan, and Charles Clayton. *Let the Reader Understand (2nd Ed)*. Phillipsburg, N.J.: P&R Publishing, 2002.

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- Pazmino, Robert W. *Basics for Teaching for Christians*. Grand Rapids, MI: Baker Books, 1998.
- Richards, Lawrence O., and Gary J. Bredfeldt. *Creative Bible Teaching*. Moody Press, 1998.
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