



Nipawin Bible College
TH1033 Understanding the Bible
Fall 2022
3 Credit Hours
Mr. Larry Rempel
remPELLarry1954@gmail.com

COURSE DESCRIPTION

The challenge with studying the Bible is to either not do the work that is required to properly interpret and in turn accurately apply it to our lives, or treat it as a text book and lose sight of the fact that it is the LIVING WORD.

The objective of this course will be to learn the necessary steps for discovering what the Scriptures meant to the original audience, interpret that information and then apply it to our time.

COURSE TEXTBOOKS

The Bible (a translation, not a paraphrase). Suggested translations are NIV, ESV, NLT, NASB...

Fee, Gordon D., and Douglas Stuart. *How to Read the Bible for All Its Worth* (Fourth Edition). Grand Rapids, MI: Zondervan, 2014. (*This will be our main textbook and will be required to be read in its entirety.*)

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1. Understand the importance of historical context in determining the meaning of passages in the Bible.
2. Use study tools as well as ask the right questions in determining a passage's meaning.
3. Understand the various genres of Scripture and how they affect one's interpretation.
4. Apply the truths of God's Word accurately.

COURSE ASSIGNMENTS

Quizzes - 40%

- Starting with the second week of class, we will start with a quiz on the assigned reading for the week.
- Each quiz is worth 5% of the final mark.

Mini-assignments - 4 assignments worth 10% each (40% total)

NOTE: All mini-assignments must be a minimum of 2 pages and proper use of footnotes and bibliography where needed.

1. **Epistle assignment:** The student will choose a Pauline epistle and explain how the context (time/place/culture/author) contributes to the understanding of the letter. Choose from Galatians, Ephesians, Philippians, or Colossians.

DUE: October 24, 2022

2. **Epistle assignment:** The student will use the Pauline epistle chosen for Assignment No. 1 and chart the book out in 3-8 verse sections, establishing an overall theme for the book.

DUE: November 14, 2022

3. **Narrative assignment:** The student will choose a story from the Old Testament and explain the context of the story (time, place, culture, etc.).

DUE: November 21, 2022

4. **Parable assignment:** The student will choose a parable from the list provided by the instructor and interpret based on the principles learned in class.

DUE: December 5, 2022

Final Exam - 20%

- Will be written during exam week

NOTE: All written assignments are to be typed in accordance with the guidelines in Kate L. Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. (Chicago, IL: The University of Chicago Press, 2018) for papers. **(See NBC Sample Paper - 2022.)** Assignments will be graded on the basis of content, clarity, grammar, and spelling.

Assignments will be due at the **beginning of class** on the date assigned.

ATTENDANCE POLICY:

- Refer to the NBC Handbook 2021-2022

LATE ASSIGNMENT POLICY:

- Refer to the NBC Handbook 2021-2022

Reading: 273 pages

Writing: 8 pages

COURSE SCHEDULE

COURSE DATE	COURSE MATERIAL	FEE/STUART READING	ASSIGNMENT DUE
Sept. 19	Introduction		
Sept. 26	Epistles – Pt.1	Ch. 1- 3	Quiz
Oct. 17	Epistles – Pt. 2	Ch. 4	Quiz
Oct. 24	O.T. Narratives	Ch. 5	Quiz Epistle Assignment
Oct. 31	N.T. Narratives	Ch. 6,7	Quiz
Nov. 14	Parables	Ch. 8	Quiz Epistle Assignment
Nov.21	Laws/Prophets	Ch. 9,10	Quiz Narrative Assignment
Nov. 28	Poetry	Ch. 11,12	Quiz
Dec. 5	Revelation	Ch. 13	Quiz Parable Assignment
Dec. 12	Review/Exam Prep		
Dec. 14-16 (Exam Week)			Final Exam

SELECT BIBLIOGRAPHY

Fee, Gordon D., and Douglas Stuart. *How to Read the Bible for All Its Worth* (Fourth Edition). Grand Rapids, MI: Zondervan, 2014

Kaiser, Walter C. Jr., and Moises Silva. *Introduction to Biblical Hermeneutics* (Revised edition). Grand Rapids, MI: Zondervan, 2007.

Richards, Randolph, and Brandon O'Brien. *Misreading Scripture with Western Eyes*. Downers Grove, IL: Intervarsity Press, 2012.

Ryken, Leland. *How to Read the Bible as Literature...and Get More Out of It*. Grand Rapids, MI: Zondervan, 1984.