



Nipawin Bible College
CM3043 Communicating the Bible
Winter 2024
3 Credit Hours
Mr. Morgan Allen
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COURSE DESCRIPTION

Having the ability to communicate the message of the Bible is of vital importance in the life of every believer. This is the good news that God has given to His people and it must be shared as commanded by the Lord in His Word. This course will equip the student with a trustworthy framework that will effectively communicate God's original message to a modern audience.

NBC believes in and promotes a complementarian understanding of the roles of men and women. Since everyone should be able to communicate the Bible, both men and women will be equipped with the same skills, but NBC desires that the student use these skills in the appropriate setting.

COURSE TEXTBOOKS

The Bible (a translation, not a paraphrase).

Watson, Glen. *The Sermon in Three Acts*. (\$30 Unpublished book and handout bundle).

THE BIG QUESTION

How can I communicate God's Word most effectively to a contemporary audience?

LEARNING OUTCOMES

By the end of the course, students will be able to:

1. Respect the holy nature of God's Word and conform to God's character requirements on those who share it.
2. Take any passage and communicate it to others, exegetically (Bible-based), in a culturally relevant manner (Story-shaped), bridging the sin problem with the ultimate solution in Jesus that can effectively communicate God's Word (Gospel-driven).
3. Express confidence with communicating the Bible.

COURSE ASSIGNMENTS

Practice Assignments/Handouts/Video teaching - 20%

- There will be practice assignments/handouts and videos to watch throughout the semester. Each student will be responsible to take home the assignment and present the completed assignment at the beginning of the next class. Much of these assignments will relate to 2 Peter 1:3-11.

Communicating the Bible - 60%

- Throughout the class the student will be required to put into practice all that they have learned through oral communication of the Bible. Oral communication of the Bible message can take different forms, but this class will major on teaching the student to write and deliver sermons. The student will be required to evaluate their peers as they communicate the Bible, and the student will also evaluate their own delivery through the videos that will be recorded of their preaching.
 - **Prepare and deliver 3 different sermons:**
 - The student will be responsible to create and deliver three sermons over the course of the class. Each message will be crafted from a different type of literary category within the Bible. These sermons, their lengths and due dates are as follows:
 - a. Sermon on a passage out of 1 Peter or Jude (Epistle) - 15%**
(A list of possible passages will be given to the students). Time given for delivery will be **10 minutes**. This assignment will be worth **5%** of the student's total grade (written materials, delivery, evaluation). The student cannot preach from their manuscript and must preach from notes, one page, double sided maximum. This sermon will be delivered first in class on **March 5th**. After revision and improvements are made, this sermon will be communicated again in a special chapel service in the second half of March. The student's second delivery will also be graded and will be worth an additional **10%** of their total grade.
 - b. Sermon on a passage from the Gospel of Mark - 20%**
(A list of possible passages will be given to the students). Time given for delivery will be **20 minutes**. This assignment will be worth **20%** of the student's final grade (written materials, delivery, evaluation). The student is required to preach from one single sided piece of paper. The sermon will be delivered **March 19th**.
 - c. Sermon on an Old Testament narrative passage of the Bible - 25%**
(A list of possible passages will be given to the students but specific requests will be entertained). Time given for delivery will be **30 minutes**.

This sermon will be worth **25%** of your final grade (written materials, delivery, evaluation). The student is required to preach from one single side of a half piece of paper maximum. Delivery will start on **March 26th** and continue through to **April 2nd**.

Final Exam - 20%

- Each student will prepare a sermon and preach it during the scheduled final exam time. The student is required to preach from notes, one single side of a half piece of paper maximum.
- **The time goal for this final sermon is 20 minutes.** Going under in their delivery time by more than one minute will result in a small deduction... going over by more than 30 seconds will result in a major deduction beginning at that point.
- **During the exam time, the class will be open to anyone attending who would like to respectfully and attentively listen in.** This will simulate a more realistic sermon delivery setting. The sermon's passage will be determined through a random draw two weeks before the exam.

NOTE: All written assignments are to be typed in accordance to the guidelines in Kate L. Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. (Chicago, IL: The University of Chicago Press, 2018) for papers. **(See NBC Sample Paper.)** Assignments will be graded on the basis of content, clarity, grammar, and spelling.

Assignments will be due **at the beginning of class** on the day that they are assigned.

ATTENDANCE POLICY: Refer to the NBC Handbook 2023-2024.

LATE ASSIGNMENT POLICY: Refer to the NBC Handbook 2023-2024.

COURSE SCHEDULE

WEEK	DATE	LESSON/TOPIC	ASSIGNMENTS DUE
1	Jan 16	Class Introduction/Syllabus Why? - Communicating the Bible How? - Beginning the Process	
2	Jan 23	Digging Into the Text Deeply	<ul style="list-style-type: none"> • Sermons Selection • Practice Assignments (Module 1 & 2) on the Discussion Board • Contextual Study for Sermon #1
3	Feb 6	Big Story Communicating	<ul style="list-style-type: none"> • Practice Assignments on the Discussion Board for Mod 4 & 5 & • Exegetical Study for Sermon #1 • Theological Reflection for Sermon #1 • Homiletical Conclusions for Sermon #1
4	Feb 13	Story Shaped	<ul style="list-style-type: none"> • Reading Quiz & Practice Assignments on the Discussion Board for Mod 6 • Narrative Elements & Act 1 for Sermon #1
5	Feb 27	The Rest of the Story & Communicating God's Story to Real People	<ul style="list-style-type: none"> • Reading Quiz & Practice Assignments on the Discussion Board for Mod 7 • Brief for Sermon #1
6	March 5	Evaluating Myself and Others & Communicating OT Narratives	<ul style="list-style-type: none"> • 10 Min – 1Peter, 2 Peter, Jude Sermon. • Passage Full Submission (contextual, exegetical, story questions, exegetical & homiletical conclusions, Acts 1-3 outline, preaching notes, and your manuscript).
7	March 12	Communicating Psalms	
8	March 19	Sermon Delivery	<ul style="list-style-type: none"> • 20 Min - Sermon from a Gospel passage • Passage Submission (contextual, exegetical, story questions, exegetical & homiletical conclusions, Acts 1-3 outline, and preaching notes).
9	March 26	Sermon Delivery	<ul style="list-style-type: none"> • 30 Min - OT Narrative Sermon • Passage Submission (contextual, exegetical, story questions, exegetical & homiletical conclusions, Acts 1-3 outline, and preaching notes).
10	April 2	Sermon Delivery	
11	April 10-11	Final Exam (Date and time subject to change) Sermon Delivery	<ul style="list-style-type: none"> • Final Exam - Sermon • Passage Submission (exegetical & homiletical conclusions, Acts 1-3 outline, and preaching notes).

